ROCHESTER COMMUNITY AND TECHNICAL COLLEGE
COMMON COURSE OUTLINE

Course discipline/number/title: ART 1010: Introduction to Art

A.   CATALOG DESCRIPTION
1. **Credits: 3**
2. **Hours/Week: 1 lecture, 4 lab**
3. **Prerequisites (Course discipline/number): None**
4. **Other requirements: None**
5. **MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy**

B.   COURSE DESCRIPTION: This course is an introduction to Studio Arts for all students. Basic concepts of the visual arts will be explored through the creation of 2D and 3D works. Media may include drawing and painting, sculpture, ceramics, photography, design and digital arts. Exploration and experimentation will lead toward the familiarity of materials and techniques necessary for individual and cultural expression.

C.   DATE LAST REVISED (Month, year): February, 2023

D.   OUTLINE OF MAJOR CONTENT AREAS:
1. Create original works of art in the Art + Design Studios
2. Explore art as a means of Communication and Expression
3. Overview of the Elements of Art and the Principles of Design
4. Examine notable works of art and the media and methods used in their production
5. Evaluate and Critique historical, contemporary and student works
6. Safety in Art and Design Studios

E.   LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Create original works of art in the Art + Design Studios
2. Explore art as a means of Communication and Expression
3. Overview of the Elements of Art and the Principles of Design
4. Examine notable works of art and the media and methods used in their production
5. Evaluate and Critique historical, contemporary and student works
6. Safety in Art and Design Studios

F.   LEARNING OUTCOMES (MNTC):
Goal 6/Humanities – the Arts, Literature, and Philosophy: The student will be able to:
1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

G.   METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Exams and Quizzes
2. Portfolio
3. Critique
4. Projects
5. Written Assignments

H.   RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I.   SPECIAL INFORMATION (if any): None