

Course discipline/number/title: ART 1120: Computer as Creative Media

A. CATALOG DESCRIPTION

1. **Credits:** 3
2. **Hours/Week:** 1 lecture, 4 lab
3. **Prerequisites (Course discipline/number):** None
4. **Other requirements:** None
5. **MnTC Goals (if any):** Goal 6/Humanities - the Arts, Literature and Philosophy

B. COURSE DESCRIPTION: This course is an introduction to creating vector-based illustrations. Students will explore the principles of design, expressing form, problem solving, and using the computer as a medium. Projects will be created using Adobe Illustrator and other vector applications or methods.

C. DATE LAST REVISED (Month, year): February, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Effective computer usage in an illustration context
2. Expressive computer usage in an artistic context
3. Elements of Art and Principles of Design
4. Critical analysis of artwork

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Utilize the Elements of Art, Principles of Design, or Principles of Usability in order to create aesthetically appropriate compositions.
2. Demonstrate fundamental technical skills in the creation and presentation of design.
3. Evaluate the aesthetic quality, cultural significance, personal reaction, and historical context of digital art or graphic design
4. Develop unique and innovative solutions using conceptual thinking.

F. LEARNING OUTCOMES (MNTC): NA

Goal 6/Humanities – the Arts, Literature, and Philosophy: The student will be able to:

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Projects
2. Participation
3. Critiques and Presentations
4. Written Assignments
5. Exams and Quizzes

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None