ROCHESTER COMMUNITY AND TECHNICAL COLLEGE
COMMON COURSE OUTLINE

Course discipline/number/title: ART 1212: Figure Drawing

A.   CATALOG DESCRIPTION
   1. **Credits: 3**
   2. **Hours/Week: 1 lecture, 4 lab**
   3. **Prerequisites (Course discipline/number): None**
   4. **Other requirements: None**
   5. **MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy**

B.   COURSE DESCRIPTION: This studio art course focuses on drawing the human figure. Students will primarily work from the model both nude and clothed. This course allows the students to expand their knowledge of historical viewpoints, media exploration and contemporary art issues as they relate to the figure.

C.   DATE LAST REVISED (Month, year): February, 2023

D.   OUTLINE OF MAJOR CONTENT AREAS:
   1. Human anatomy and proportions
   2. Gesture and line drawing
   3. Creating form with value
   4. Making successful figurative compositions
   5. Introduction to historical and contemporary trends and processes in figurative art
   6. Critical analysis of artwork
   7. Learn to work safely in the studio

E.   LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Render the human for using observational drawing methods
   2. Utilize the principles of design to create successful figurative compositions.
   3. Critique the effectiveness and aesthetic merit of their artwork.

F.   LEARNING OUTCOMES (MNTC):
   Goal 6/Humanities – the Arts, Literature, and Philosophy: The student will be able to:
   1. Respond critically to works in the arts and humanities.
   2. Engage in the creative process or interpretive performance.
   3. Articulate an informed personal reaction to works in the arts and humanities.

G.   METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
   1. Portfolio based grades
   2. Writing Assignments as determined by the instructor

H.   RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
   Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I.   SPECIAL INFORMATION (if any): None