Course discipline/number/title: ART 2230 Digital Art II

A. **CATALOG DESCRIPTION**
1. **Credits: 3**
2. **Hours/Week: 1 lecture, 4 lab**
3. **Prerequisites (Course discipline/number):** ART 1130
4. **Other requirements:** None
5. **MnTC Goals (if any):** NA

B. **COURSE DESCRIPTION:** This course builds on ART 1130, Digital Art I. This course further advances the creation of art using the computer. Students will engage in conceptual thinking and refine technical skills in using the digital medium to create artworks and edit photographs. Projects will be created using Adobe Photoshop, Adobe Illustrator, and other software applications and methods.

C. **DATE LAST REVISED (Month, year):** February, 2023

D. **OUTLINE OF MAJOR CONTENT AREAS:**
1. Expressive computer usage in an artistic context
2. Combine raster-based, vector-based, and handmade artworks as appropriate Elements of Art and Principles of Design
3. Critical analysis of artwork

E. **LEARNING OUTCOMES (GENERAL):** The student will be able to:
1. Utilize the Elements of Art, Principles of Design, or Typography in order to create aesthetically appropriate compositions.
2. Demonstrate fundamental technical skills in the creation and presentation of design.
3. Evaluate the aesthetic quality, cultural significance, personal reaction, and historical context of works of art and design.
4. Develop unique and innovative solutions using conceptual thinking.

F. **LEARNING OUTCOMES (MNTC):** NA

G. **METHODS FOR EVALUATION OF STUDENT LEARNING:** Methods may include but are not limited to:
1. Projects
2. Participation
3. Critiques and presentations
4. Written assignments
5. Exams and quizzes

H. **RCTC CORE OUTCOME(S).** This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. **SPECIAL INFORMATION (if any):** None