

Course discipline/number/title: ART 2234: Drawing II**A. CATALOG DESCRIPTION**

1. **Credits:** 3
2. **Hours/Week:** 1 lecture, 4 lab
3. **Prerequisites (Course discipline/number):** ART 1134
4. **Other requirements:** None
5. **MnTC Goals (if any):** NA

B. COURSE DESCRIPTION: This studio art course builds on the basic methods and ideas of Drawing I. This course transitions from assignment-based projects to independent and cohesive work. Students will experiment with historic and contemporary methodologies and media. Color media and related techniques will be introduced and explored. Focus is on problem solving and the creative process. Students will further develop an aesthetic response to their work, the work of the class, and to art in general.

C. DATE LAST REVISED (Month, year): February, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Ongoing Drawing Media Development
 - a) Greater Understanding of Traditional Media and Techniques
 - b) Exploring Nontraditional Drawing Media and Techniques
 - c) Color Drawing Media and Related Techniques
2. Exploring the Subjective and Conceptual Elements
 - a) Subject
 - b) Content
 - c) Personal Expression

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Create original drawings that demonstrate a visual vocabulary, that explore conceptual frameworks, and exhibit an ability to make aesthetic judgments at an intermediate level.
2. Articulate an informed personal reaction to drawings through critique.
3. Identify and effectively use drawing materials with media specific techniques and safety considerations related to those media.

F. LEARNING OUTCOMES (MNTC): NA

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Portfolio based grades
2. Participation
3. Writing assignments
4. Group projects

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None