

ROCHESTER COMMON COURSE OUTLINE

Course discipline/number/title: FREN 1102: Beginning French II

CATALOG DESCRIPTION Α.

- 1. Credits: 4
- 2. Hours/Week: 4
- 3. Prerequisites (Course discipline/number): None
- 4. Other requirements: None
- 5. MnTC Goals (if any): Goal 6/Humanities-the Arts, Literature, Philosophy, Goal 8/Global Perspectives
- Β. **COURSE DESCRIPTION:** This course is a continuation of FREN 1101. This course focuses on Learning French language and culture within the context of daily life in French-speaking regions worldwide. Students will develop communication skills in speaking, listening, reading and writing. Sensitivity to cultural differences is emphasized.
- C. DATE LAST REVISED (Month, year): November, 2023

OUTLINE OF MAJOR CONTENT AREAS: D.

- 1. Communication vocabulary and language structure
 - a) Speaking proficiency
 - b) Reading Comprehension
 - c) Writing proficiency
 - d) Listening Comprehension
 - e) Grammatical topics: passé composé, imparfait, object pronouns, recent past, comparisons, irregular verbs, reflexive verbs, pronouns Y and EN
- 2. Cultural Understanding the integral relationship of language and culture in social behaviors
 - a) Celebrations
 - b) Travel and transportation
 - c) House and home
 - d) Cuisine and Health

Ε. **LEARNING OUTCOMES (GENERAL):** The student will be able to:

- 1. Converse in dialogues using a variety of verb tenses.
- 2. Demonstrate speaking fluency in small group discussions and large group presentations using a variety of verb tenses.
- 3. Role play in social situations (small and large group conversations) with comprehensible language and pronunciation using a variety of verb tenses.
- 4. Converse about their own lives and daily life in the French speaking community worldwide.
- 5. Write short dialogues or paragraphs within the major content areas using a variety of verb tenses.
- 6. Read and demonstrate general comprehension of materials related to the content areas.
- 7. Research and compare the cultural diversity of French-speaking communities around the world.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Understand those works as expressions of individual and human values within a historical and social context.
- 3. Respond critically to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

- 1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
- 2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
- 3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Student group activities



G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to: Continued. . .

- 2. Objective exams
- 3. Homework
- 4. Audio and video lab
- 5. Projects
- RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
 Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.
- I. SPECIAL INFORMATION (if any): None