

Course discipline/number/title: HUM/SPAN: 1001 Introduction to Hispanic Cultures

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/Humanities and Fine Arts, Literature and Philosophy, Goal 8/Global Perspectives

B. COURSE DESCRIPTION: : This course is a comparative study of Hispanic cultures and societies exploring geographical, historical, socio- economic, political, and religious issues, as well as the regional customs and interpersonal relations of the Hispanic world. Because these courses are taught in English (may include basic Spanish expressions), they are particularly suitable for students who have never studied a foreign language.

C. DATE LAST REVISED (Month, year): December, 2022

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Definition of "culture" as an universal, learned aspect of world cultures
2. Globalization and its effect on political and economic geography
3. Cultural and linguistic differences by region
4. National minorities: tensions over social, cultural, religious and linguistic differences (within) Spanish-speaking countries
5. Historical and contemporary review of Hispanic culture

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate basic knowledge and cultural sensitivity of the Spanish-speaking countries.
2. Identify important elements of Spanish-speaking countries' cultural heritage that have contributed to world civilization.
3. Compare and contrast Spanish speaking countries of the world with Anglo speaking cultures.
4. Summarize achievements in the sciences, medicine, literature, and the visual and performing arts in both elite as well as popular culture by Hispanic peoples.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Engage in the creative process or interpretive performance.

Goal 8/Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious, and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Objective exams
2. Research papers
3. Written homework
4. Small group projects
5. Oral presentations/Panel discussions

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.

- I. SPECIAL INFORMATION (if any):
Cross-listed with HUM 1001