

Course discipline/number/title: HUM 2121: Women's Issues Around the World

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3 lecture
3. Prerequisites (Course discipline/number): None
4. Other requirements: College level reading and writing skills are recommended
5. MnTC Goals (if any): Goal 6/the Humanities-the Arts, Literature and Philosophy, Goal 8/Global Perspectives

B. COURSE DESCRIPTION: This course focuses on contemporary topics and social justice issues that affect women domestically and/or globally. Possible course topics include female circumcision, human trafficking, domestic violence, reproductive control, maternity care, immigration, honor killings, plastic surgery, sexual health, access to education, and other current issues that impact women's lives.

Students will explore such social, political, and cultural issues through the lenses of the humanities and the efforts of organizations and communities, locally and globally, to improve women's lives.

C. DATE LAST REVISED (Month, year): March, 2020

D. OUTLINE OF MAJOR CONTENT AREAS:

The following theoretical areas or frameworks will be covered as they relate to the chosen course topics. Please see course description for potential course topics.

1. Global Perspectives on Gender
2. Politics of the Body
3. Women's Rights as Human Rights
4. Women and Political Systems
5. Feminist Activism
6. Community and Organizational Efforts at Change

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Develop an understanding of women's issues in other countries and cultures as well as in the USA.
2. Broaden appreciation for the ways in which individuals and societies confront injustice and inequality using the resources at their disposal.
3. Question the role of various beliefs, institutions, policies and/or governments in shaping women's lives.
4. Explain ways in which communities, locally and around the globe, respond to women's issues and crises.
5. Identify ways in which they might become involved in resolving issues that affect women, locally and globally.

F. LEARNING OUTCOMES (MNTC):

Goal 6/Humanities – the Arts, Literature and Philosophy: The student will be able to:

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Articulate an informed personal reaction to works in the arts and humanities.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

1. Demonstrate knowledge of and sensitivity to cultural, social, religious, and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Understand the role of a world citizen and the responsibility world citizen's share for their common global future.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Portfolio of projects
2. Exams and Quizzes
3. Written assignments
4. Presentations



- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:  
Continued. . .  
5. Group projects  
6. Participation  
7. Service Learning or community action projects
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):  
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.
- I. SPECIAL INFORMATION (if any): None