ROCHESTER COMMUNITY AND TECHNICAL COLLEGE

Course discipline/number/title: MUSC 1002: Music, Video, Lights I

A. **CATALOG DESCRIPTION**
1. Credits: 3
2. Hours/Week: 1 lecture, 4 lab
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy

B. **COURSE DESCRIPTION:** This course is an introductory exposure to the creative process using multiple media of music, video, and lights. Basic sound/video editing and creative design will be explored and coupled with creating synchronized compositions. Basic theatre lighting concept design and control will then be combined to develop synchronized multi-media composition presentations. The thematic creations are open to any style. Students will have access to labs and presentation spaces to create and perform their creations.

C. **DATE LAST REVISED** (Month, year): March, 2021

D. **OUTLINE OF MAJOR CONTENT AREAS:**
1. Subjective Knowledge
   a) Multi-Media thematic Design
   b) Creative, Rehearsal, and Presentation Techniques
   c) The Creative Process and Expression Through Multi-Media
   d) Arts Critiques

2. Objective Knowledge
   a) Introduction to Digital Sound and Music Editing
   b) Introduction to Digital Video Editing
   c) Introduction to Digital Light Control
   d) Synchronization of Multi-Media Elements

E. **LEARNING OUTCOMES (GENERAL):** The student will be able to:
1. Identify visual and aural elements of aesthetic communication.
2. Develop an understanding of contemporary media editing tools.
3. Explore media creation elements through individual and group activities.
4. Create multi-media artworks to express thematic concepts.
5. Write and verbally respond to multi-media arts creation.

F. **LEARNING OUTCOMES (MNTC):**
Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.

G. **METHODS FOR EVALUATION OF STUDENT LEARNING:** Methods may include but are not limited to:
1. Essay Exams
2. Individual and Group Project Creations
3. Class Presentations
4. Aural/Oral and Written Critiques

H. **RCTC CORE OUTCOME(S).** This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. **SPECIAL INFORMATION** (if any): None