

Course discipline/number/title: SPAN 1102: Beginning Spanish II

A. CATALOG DESCRIPTION

1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): SPAN 1101
4. Other requirements: Two years of High School Spanish is preferred.
5. MnTC Goals (if any): Goal 6/Humanities and Fine Arts, Literature and Philosophy, Goal 8/Global Perspectives

B. COURSE DESCRIPTION: SPAN 1102 is a continuation of SPAN 1101. This course focuses upon the "Novice 2" learning level of Spanish language and culture within the context of daily life in Spanish-speaking regions worldwide. Communication skills include "Novice 2" level speaking, listening, reading and writing. Sensitivity to cultural differences is emphasized. Two years of high school Spanish is preferred.

C. DATE LAST REVISED (Month, year): December, 2022

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Verb Tenses: Indicative of Present Irregular, Imperfect, Preterit, formal Future and Present Subjunctive tenses
 - a) Speaking
 - b) Reading Comprehension
 - c) Writing
 - d) Listening Comprehension
2. Cultural Knowledge and Sensitivities
 - a) Expressions of courtesy, greetings, introductions
 - b) Likes/dislikes, university system and vocabulary
 - c) Family, profession, numbers 1-1000 and time
 - d) Café, food, past times

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate Novice II speaking fluency in small group discussions and large group presentations using a variety of verb tenses.
2. Interpret Novice II written and spoken language presentations using a variety of verb tenses.
3. Explain feelings, emotions, and exchange opinions, information, concepts, and ideas to an audience of listeners or readers presentations using a variety of verb tenses.
4. Compare the Spanish language to their own
5. Write medium range dialogues or paragraphs within the major content areas using of present irregular, imperfect, preterit, formal future and present subjunctive tenses

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Engage in the creative process or interpretive performance.

Goal 8/Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious, and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Homework (includes writing, listening, and reading assignments)
2. Tests/quizzes

- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
Continued. . .
3. Oral-dialogues, interviews, presentations, small groups, skits
4. Midterm project
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None