

Course discipline/number/title: THTR 1121: Beginning Acting

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: College level reading and writing skills recommended
5. MnTC Goals (if any): Goal 6/The Humanities-the Arts, Literature, and Philosophy

B. COURSE DESCRIPTION: This course is an entry level course to study and practice the art of acting. The student will learn the art and craft of acting through analyzing one's own performances and performances of others. Other areas studied are written observations, monologue and scene study, improvisation, body movement, rhythms and vocalizations in the process of creating three dimensional characters for the stage. College level reading and writing skills recommended.

C. DATE LAST REVISED (Month, year): May 2019

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Internal (mental/emotional) and external (physical/tactics/vocal) approaches to acting
 - a) Explore the body as an acting tool through acting exercises
 - b) Explore the mind as an acting tool through acting exercises
 - c) Explore the voice as an acting tool through acting exercises
2. Improvisation
 - a) Role playing exercises to explore the human condition
 - b) Exercises to enhance creativity, spontaneity and confidence
3. Monologues and scene work
 - a) Scenes from plays that require working with others
 - b) Solo moments from plays that require being alone on stage
4. Script analysis
 - a) Dissection of a play for thematic meaning
 - b) Dissection of dialogue for character meaning and type
5. Collaboration with others
 - a) Creating dramatic and comedic scenes in ensemble situations.
 - b) Staging scenes from plays in duos and small groups
6. Awareness of diverse perspectives
 - a) Listening to other points of view different from one's own cultural perspective

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Analyze and portray a character on stage.
2. Memorize dialogue from a published play.
3. Demonstrate an understanding of the terminology associated with acting.
4. Critique their own and other people's acting performances.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Presentations
2. Journals
3. Exams and quizzes
4. Analysis papers
5. Participation

- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Communication. Students will communicate appropriately for their respective audiences.
- I. SPECIAL INFORMATION (if any): None