

Course discipline/number/title: THTR 1135: Stagecraft

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: Participation in the current theatre production is required
5. MnTC Goals (if any): Goal 6/The Humanities-the Arts, Literature, and Philosophy

B. COURSE DESCRIPTION: Stagecraft is an introduction to the technical aspects of theatre. These include set construction, painting, costume and lighting, properties, special effects, drafting, and scene design. Special attention is paid to basic shop tools and safety. Participation in the current theatre production is required.

C. DATE LAST REVISED (Month, year): May 2019

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Scene shop organization and procedures
  - a) Where to find materials and tools
  - b) Pre-planning and approaching a project
2. Safe use, care, and handling of basic shop tools
  - a) Shop Safety rules
  - b) Proper use and care of all tools
3. Scenic design and construction techniques
  - a) Historical and current approaches to theatrical design
  - b) Effective building approaches
4. Technical design analysis and critique
  - a) Dissecting a play for appropriate style, structural and emotional choices for basic designing of a set and lighting.
  - b) Looking critically at other designs as a learning tool.
5. Participation in the technical creation of the current RCTC production as lead by the RCTC Technical Director
  - a) Building
  - b) Painting
  - c) Focus lighting

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Safely use common tools, materials, and theatrical equipment for the desired effect of theatrical design.
2. Implement common theatrical production techniques.
3. Describe the elements of theatrical design as they apply to the concepts and meanings of a script.
4. Identify the effectiveness of each member's role in a collaborative theatrical production.
5. Contribute to the overall outcome of theatrical production.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Quizzes and exams
2. Written or oral critiques
3. Class participation
4. Student participation in a theatre production
5. Construction projects

- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):  
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None